

Jamie Kenyon

Flat 1,3
22 Willowbank Crescent
Glasgow
G3 6NB
07785533196
kenyon.jamie@gmail.com
www.jamiekenyon.com
D.O.B. 26/12/1984

Education

09/03 – 06/07 – BA (Hons) Fine Art, Second Class Upper,
Painting and Printmaking, Glasgow School of Art

01/06 – 04/06 – International Exchange to School of the Art Institute of
Chicago, studying Printmaking, Sound Production and
Recent Film and Video

09/97 – 06/03 – Manchester Grammar School, 3 A-levels, 1 AS-level, 10
GCSEs

Curatorial Practices

Through my recent individual and collaborative projects I seek to give rise to fleeting encounters with artworks in the urban space, using shop fronts and advertising spaces as a ground where the public may stumble across discreet works allowing them to select their own level of engagement – a brief observation or a more sustained interrogation of the work.

Recent projects as part of Place Projects,¹ (with Cheryl Field and Rose Ruane) have included a fortnight-long drawing project staged in a vacant newsagents on High St, Glasgow, showcasing four rolling shows from conventional illustrations to performances referencing the draw mark; involvement in the GET A ROOM charity night, consisting of a program of performance and theatre. Forthcoming projects include an outdoor event in the Westend of Glasgow, a collaboration with artist Neil Clements and large scale survey show in a disused warehouse in the south of Glasgow.

In addition to my individual practise, I manage the +44 141 gallery space at the Studio Warehouse, Glasgow². Over the last year, the gallery has operated as a project space for nearly fifteen exhibitions by emerging artists; a residency from two Düsseldorf based artists, Jochen Weber and Taka Tagitomi, as well as host 'The Local' a project by curator Patricia Fleming for this year's Glasgow International. My responsibilities include; liaising with the artists and overseeing installation of each exhibition, organising sponsorship and funding applications, press and marketing for both exhibitions and collateral events and holding a place on the committee for programming of exhibitions 2008/9.

From mid August 2008, I will relocate to London to take up an internship within the Art Now program at Tate Britain, which will be partly achieved through funding from Scottish Arts Council.

¹ Place Projects is a Glasgow-based, artists-led initiative. At its core Place Projects is about bringing together a critical mass of skilled, emerging visual arts practitioners with the aim of continuing the growth and success of the vibrant Scottish Arts Scene for years to come.

² The Studio Warehouse is a multi-discipline space housing a thriving creative community. Located by the River Clyde in the centre of Glasgow, the former Customs & Excise bonded warehouse provides facilities and opportunities in contemporary arts to local and international individuals and organisations.

Exhibitions

18/04/07 – 20/04/07

Hey There Little Sexy Pig!, Assembly Gallery, Glasgow.

Curator

26/04/07

Alumni Postcard Auction, Mackintosh Gallery, Glasgow School of Art.

Co-Head of Painting Committee

Responsible for the organisation of prestigious auction of postcard sized works by current and ex-student of GSA, featuring works by over 50 established artists including Jim Lambie, Christine Borland, Julie Roberts and David Shigley.

20/07/07 – 31/07/07

Now I Know My ABCs, +44 141, Studio Warehouse, Glasgow.

Curator

Now I Know My ABCs, was a graduate exhibition, which I approached the Studio Warehouse with a proposal and the selected works from each of the four Scottish Art School degree shows. Featured Artists include; Alan Stanners, Cheryl Field, Damian Uceda Cortes, Gyl Rae, Jack Gregory, Julie-Ann Delaney, Kelly Connor, Martin Nelson, Ross Hamilton Frew, The Mantilla Foundation, Tom Sander, Rebekka Unrau.

Link to review by Alexander Kennedy

<http://www.list.co.uk/article/2688-immaculate-collection>

02–12/08/07

Monster's, CUR8 Meets The Deer's Head Gallery, Maryhill Rd, Glasgow

Curator

The first show in the Deer's Head flatspace showcasing collaborations between three emerging illustrators based around the theme of Monsters.

18/10/07

High Street, Sauchiehall Street, Glasgow

Organiser

A group of artists, designers and architects were invited to arrive at a given location to install and discuss their work, as well as interact and response to any questions from the passing public.

11/11/07 – 15/12/07

Destroyed but not Defeated, Brutti Ma Buoni

Curator

A month long exhibition exploring the boundaries between production and destruction of the artists works. Featuring Masako Ueda and Michael Ball.

25/11/07

GET A ROOM, Charity Night, The Brunswick Hotel, Glasgow

Co-Curator with Jim Lambie

A charity night of live music and visual arts in aid of Children 1st, of which I oversaw the installation of the 1st floor visual arts. I invited four artists to install works within the confines of a small hotel room. The artists featured were Sandy Smith, Rebecca Davies, Jim Lambie and Douglas Gordon.

14/04/08 – 27/04/08

PLACE 01, 93 High Street, Glasgow
Organiser

A series of four drawing projects within a vacant shop space on High Street, Glasgow, featuring rolling projects by Jamie and Rickie McNeil, JD Hollingshead, Thom War and Winona (Doom Plot)

25/05/08

GET A ROOM, PLACE 02, Charity Night, The Brunswick Hotel, Glasgow
Organiser

The second involvement in the GET A ROOM event, featuring a programme of live arts, performance and theatre.

Forthcoming

07/08 *PLACE 03 – Woodlands*

Over thirty artists will exhibit works outdoors across a large strip of parkland

09/08 Tate Britain, ART NOW

Four-month curatorial internship within the Art Now program

Additional Activities

Common Turf, Creative Networking website, Consultant

Part of an eight person focus group invited by the Cultural Enterprise Office, to research the potential and feasibility of a new Scottish based creative networking and collaboration networking website. My role included research into art students and emerging graduates capacity within the planned website as well as highlighting potential complications with the infrastructure of the site.

Scottish Innovative for Enterprise, Speaker, Linear Momentum

Presentation of a one-hour lecture to a group of fourth year art students at Glasgow School of Art, discussing the challenges and my experiences since graduating from Art School.

Cultural Enterprise 1-2-1 Coaching

Awarded a three month 1-2-1 coaching program with adviser Lynne O'Neil which concentrates on the position of myself and my practice and focus upon achieving my goals and aspirations.

Artistic Practice

04/07 *Print Matters*, Glasgow Print Studio

07/07 *Scottish Printmakers, Summer Show 2007*, Glasgow Print Studio

10/07 *ARTISIT?* Festival, Galway, Ireland

11/07 *CLOSE* Projects Festival, Glasgow

Forthcoming

08/08 *About missing the forest for the trees*, Studio Warehouse Glasgow

Ten-day exhibition of new works by Jamie Kenyon, Dan Scott and Maria Karantzi

Prizes and Awards

06/07 The Philip Reeves Award for Printmaking
06/07 Glasgow Print Studio Prize
06/08 Scottish Arts Council, Professional Development Grant

Publications

Immaculate Collection, Alexander Kennedy, The List, August 2007
Art Tribes, Teddy Jamieson, The Herald Magazine, 5th April 2008

Website Links

www.jamiekenyon.com
www.swg3.tv